



RCAP CoSpace Humanoid OnStage 2026

Stage Performance Scoresheet

Country/Region:School:Team:

SN	Assessment Criteria	Mark
1	Stage Presentation • 1-2 Minute Setup Presentation: Clear, confident English presentation delivered during setup. Introduces the team, the story, the AI-driven logic, and technical features • Effective Narration: Clear and engaging narration (in English or the host country's official language) seamlessly guides the audience's understanding of the storyline, the core theme, and the integrated technology.	/25
2	AI Tools Usage & Asset Creation • Ideation & Scripting: Effective use of LLMs to brainstorm themes, character backstories, and scripts. • Audio & Visuals: Quality of AI-generated original music, synthesized voices, and dynamic visual/particle effects	/20
3	Virtual World Design & Cinematography • 3D Scenery: Creative design of custom 3D objects, buildings, and textures on the digital stage. • Virtual Cameraman: Dynamic viewing angles and creative cinematography of the 3D space. • Virtual Performers: Integration of virtual humanoids and wheeled robots.	/25
4	Narrative & Entertainment Value • Audience Impact: The routine successfully brings "imagination to impact" and triggers an emotional or positive response from the audience. • Theme: A cohesive "real-virtual coexisting world" story	/20
5	Real World (Physical Stage) • Basic Robotics & Safety: Physical autonomous robots and props are present on the 5x4m stage, move safely, and do not distract from the virtual elements	/10
	Deduction: • -3 each 10 seconds over or under the allotted time • If a problem is not the fault of a team no deductions will be applied	
	Total Score	/100